

# Romance pour flûte et piano opus 90

Cyril PLANTE

**Moderato**

Flûte

Piano

*p*

*p*

*mf*

*mf*

*f*

*Crescendo*

*mf*

*p*

9

mp

p

p

mf

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter rest. The piano accompaniment features a steady eighth-note pattern in the bass line and a melody in the treble line. The second measure continues the vocal line with a half note and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the bass and a melody in the treble. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter rest. The piano accompaniment features a steady eighth-note pattern in the bass line and a melody in the treble line. The score ends with a double bar line.

15

*f*

*ff* Decrescendo

*mf*

Decrescendo

*mf*

8vb

8vb

18 *f* *p* *pp*

19 *p* *pp*

20 *pp*

21 *f* *Decrescendo*

22 *f* *Decrescendo*

23 *p* *p*

24 *mf*

25 *mf*

26

*mf*

29

*Decrescendo*

*pp*

*mf*

31

*p*

*pp*

34

*p* *Crescendo*

36

*Crescendo* *f* *Crescendo* *p*

40

*pp* *Morendo*